

M.S. Choir Solo & Ensemble

revised Jan 7, 2019

Deadline - Fri, Jan 11 is when this signed form & fees need to be turned in to Mr. Wright
**Mr. Wright can only guarantee a school-paid accompanist to the first 10 students to turn in this form & fees, so get it in as soon as possible*

What - A festival where each student performs for a judge two songs from memory with a piano accompanist for a rating

Who - 7th and 8th graders currently in choir class

When - Sat, February 9, 2019. Each student will likely be scheduled sometime between 8am-5pm, and students are only required to attend their own event (but are encouraged to support their peers too if possible)

Where - Reeths-Puffer High School

Fees - \$15 per student; can pay by cash or check (payable to Whitehall District Schools)

Music - Visit tinyurl.com/ycjpfajt to listen to song possibilities. The two songs must be contrasting in style (so don't pick two from the same folder). Our accompanist, Jera, will be here this Tuesday (and Wednesday if needed) to help students finalize their songs (and make sure they fit their ranges well).

Accompanist - Each accompanist is only allowed to play for 10 events at solo & ensemble. As of right now, Whitehall Schools currently has 1 accompanist scheduled to play for students at solo & ensemble. Because of this, Mr. Wright can only guarantee a school-paid accompanist to the first 10 students to turn in their form & fees. If more than 10 students turn in forms & fees, Mr. Wright will try to find a 2nd school-paid accompanist for those students, but can't guarantee it (in which case it'd be up to each person beyond the first 10 to find an accompanist & pay them yourself).

The school-paid accompanist(s) will be in to work with students during choir class the week of January 28.

Practicing - It's the responsibility of each student to make sure they are practicing their songs at home enough to learn them and memorize them by January 28 for working with the accompanist. Use the recordings on tinyurl.com/ycjpfajt to learn your songs. Mr. Wright's best recommendation is to practice both songs every day for 10-15 minutes total, which should help you learn/memorize your songs with no problem. Also, don't stop practicing once you have them memorized. Sing through them at least once every day to keep them fresh in your brain. This is really important for when you get nervous at festival - the more practice you've done on your songs (and especially recent practice), the less your memory will be affected by nerves.

Recital - Students participating in solo & ensemble are required to participate in a pre-solo & ensemble recital the evening of Mon, Feb 4 at 7pm in the **HIGH SCHOOL** choir room. Family and friends are welcome to come watch the recital, which serves as a chance for students to practice performing their songs right before performing them at solo & ensemble.

----- (cut this off so you can keep the info part) -----

Parent Agreement

I have read this document and agree to everything it contains. I have paid the fees, will encourage my child to regularly practice their songs, will make sure my child participates in the recital on Mon, Feb 4, and will drive my child to Reeths-Puffer H.S. on Sat, Feb 9 for their scheduled event.

parent name, printed

parent signature

date

Student Agreement

I have read this document and agree to everything it contains. I will regularly practice & memorize my songs at home, work with the accompanist during school, attend the recital on Mon, Feb 4, and go to Reeths-Puffer H.S. on Sat, Feb 9 for my scheduled event.

student name, printed

student signature

date