

Of a Child

Elizabeth Jackson

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$\text{♩} = 70$ $\text{♩} = 50$ $\text{♩} = 30$ $\text{♩} = 80$

Flute *mp*

Violoncello *mp* Ritard... A tempo

mp A tempo

7 *mf*

Fl. *mf*

Vc. *mf*

I can see the blue sky be - yond the smog. I can see the trees through the

11

mist and fog. I can see the life lines up - on a log when I look through the eyes of a

Fl.

Vc.

15

child I hear the buzzing-of a bee, the

Fl.

Vc.

mf

mf

20

cri - cket chirp ing cheer - ful - ly, The old brown squir - rel

Fl.

Vc.

Piano accompaniment

Detailed description: This block contains the musical score for measures 20 to 22. It features four staves: a vocal line, a flute (Fl.) line, a violin (Vc.) line, and a piano accompaniment. The vocal line has lyrics: "cri - cket chirp ing cheer - ful - ly, The old brown squir - rel". The flute line has a melodic line with a grace note. The violin line has a melodic line with a grace note. The piano accompaniment has a steady eighth-note pattern in the right hand and rests in the left hand.

$\text{♩} = 70$

23

climb-ing up a tree, When I hear through the ears of a child.

Fl.

Vc.

Piano accompaniment

Ritard...

Detailed description: This block contains the musical score for measures 23 to 26. It features four staves: a vocal line, a flute (Fl.) line, a violin (Vc.) line, and a piano accompaniment. The vocal line has lyrics: "climb-ing up a tree, When I hear through the ears of a child.". The flute line has a melodic line with a grace note. The violin line has a melodic line with a grace note. The piano accompaniment has a steady eighth-note pattern in the right hand and rests in the left hand. The word "Ritard..." is written below the flute and piano staves.

Slightly faster

27

$\text{♩} = 70$

$\text{♩} = 95$

f I can say what I feel - in the mid - dle of a crowd. —

Fl.

Vc.

Piano accompaniment

Detailed description: This block contains the musical score for measures 27 through 31. It features four staves: vocal, flute (Fl.), violin (Vc.), and piano. The tempo is marked as 'Slightly faster' with a metronome marking of quarter note = 95. The key signature has one flat. The vocal line begins with a forte (*f*) dynamic and the lyrics 'I can say what I feel - in the middle of a crowd.' The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

32

Ritard

I can hold my head up high and show that I'm proud. *p*

Fl.

Vc.

Piano accompaniment

Detailed description: This block contains the musical score for measures 32 through 35. It features four staves: vocal, flute (Fl.), violin (Vc.), and piano. The tempo is marked as 'Ritard' (ritardando). The key signature has one flat. The vocal line begins with a piano (*p*) dynamic and the lyrics 'I can hold my head up high and show that I'm proud.' The piano accompaniment continues with a similar rhythmic pattern to the previous section, ending with a piano (*p*) dynamic.

36

♩ = 80

♩ = 95

p I can say the words "I love you" right out loud, *mf* when I am

Fl.

Vc.

41

♩ = 120

speaking the words of a child. I see the shaking of hands both

Fl.

Vc.

black and white. I can see that peace is in sight. I can see the heavens

Fl.

Vc.

split through the night. When I see through the eyes of a child I see the

Fl.

Vc.

52

♩ = 100

♩ = 90

♩ = 85

♩ = 80

child. I can pic - ture a world with a smi - ling face, Where__

57

no one shows a con - cern for race, where__ bro - thers help bro - thers in__

60

ev___ 'ry place when I dream the dreams of a child

Fl.

Vc.

Piano accompaniment for measures 60-64. The right hand features chords with wavy lines, and the left hand has a simple bass line.

65

mf
What a won - der - ful place this world would be with ev - ry - one - liv___ ing in

Fl.

Vc.

mp
Piano accompaniment for measures 65-69. The right hand has chords with wavy lines, and the left hand has a simple bass line.

har - mo - ny. Just pic - ture a world where ev - 'ry - one sees through the eyes through the

Fl.

Vc.

Piano accompaniment

Detailed description: This block contains the musical score for measures 68 through 71. It features four staves: a vocal line, a flute (Fl.) line, a violin (Vc.) line, and a piano accompaniment. The vocal line has lyrics: "har - mo - ny. Just pic - ture a world where ev - 'ry - one sees through the eyes through the". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

eyes of a child. Love, Peace

Fl.

Vc.

Piano accompaniment

Detailed description: This block contains the musical score for measures 72 through 75. It features four staves: a vocal line, a flute (Fl.) line, a violin (Vc.) line, and a piano accompaniment. The vocal line has lyrics: "eyes of a child. Love, Peace". The piano accompaniment includes a dynamic marking of *f* (forte) in measure 73. The flute part has a melodic line with some rests. The violin part has a long note in measure 72 followed by a melodic line.

Hope har-mo-ny if we look through the eyes of a

Fl.

Vc.

child... of a child

Fl.

Vc.