

# Musical Theatre Solo & Ensemble (Choir)

*revised Oct 1, 2018*

**Deadline** - Fri, Oct 12 is when this signed form & all fees need to be turned in to Mr. Wright  
*\*Mr. Wright can only guarantee a school-paid accompanist to the first 10 students to turn in this form & fees, so get it in as far in advance of this deadline as possible*

**Google Spreadsheet** - Before turning in this form, you must visit this google spreadsheet to write down your song info: [tinyurl.com/y8fwtozd](https://tinyurl.com/y8fwtozd)

**What** - An adjudicated festival where students perform for a rating in one of these two events:

- solo event - one student sings two songs with a piano accompanist
- ensemble event - multiple students sing two songs with a piano accompanist

*\*students can be in multiple events*

**Who** - Any 9th through 12th grader currently in choir class.

**When** - Sat, November 17, 2018. Each event will likely be scheduled sometime between 8am-5pm, and students are only required to attend their own events (but are encouraged to support their peers in their events too if possible).

**Where** - Grand Valley State University, Performing Arts Center

**Fees** - Can pay by cash or check (payable to Whitehall District Schools)

- \$35 for each solo event
- \$50 for each ensemble event (to be split among students in the ensemble)

**Music** - If Mr. Wright gave you songs to use out of his solo books, you are all set for music. If that hasn't happened yet, see him to get help picking out your songs. If you'd rather pick out songs yourself, here are the guidelines:

- 2 songs have to be of contrasting styles - an up-tempo piece and a ballad
- 1 song must have been composed before 1965
- You must provide two original copies of the selections with measures clearly numbered
- If music was purchased online, you must have two original proofs of purchase

**Accompanist** - Each accompanist is only allowed to play for 10 events at solo & ensemble. As of right now, Whitehall Schools currently has 1 accompanist scheduled to play for students at solo & ensemble. Because of this, Mr. Wright can only guarantee a school-paid accompanist to the first 10 students to turn in their form & fees. If more than 10 students turn in forms & fees, Mr. Wright will try to find a 2nd school-paid accompanist for those students, but can't guarantee it (in which case it'd be up to each person beyond the first 10 to find an accompanist & pay them yourself).

The school-paid accompanist(s) will be in to work with students during choir class the week of Nov 5.

**Practicing** - It's the responsibility of each student to make sure they are practicing their songs at home enough to learn them and memorize them by festival. Mr. Wright's best recommendation is to practice both songs every day for 10-15 minutes total, which should help you learn/memorize your songs with no problem. Also, don't stop practicing once you have them memorized. Sing through them at least once every day to keep them fresh in your brain. This is really important for when you get nervous at festival - the more practice you've done on your songs (and especially recent practice), the less your memory will be affected by nerves.

**Choreography** - From the official rules: *"The use of costumes, choreography, or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license. However, facial expression and physical involvement that is appropriate to the text and style of the music is encouraged."*

**Recital** - Students participating in solo & ensemble are required to participate in a pre-solo & ensemble recital the evening of Mon, Nov 12 at 7pm in the H.S. choir room. Family and friends are welcome to come watch the recital, which serves as a chance for students to practice performing their songs right before performing them at solo & ensemble.

### ***Parent Agreement***

I have read this document and agree to everything it contains. I have paid the fees, will encourage my child to regularly practice their songs, will make sure my child participates in the recital on Mon, Nov 12, and will drive my child to Grand Valley on Sat, Nov 17 for their scheduled event(s). If my child is in an ensemble event, I will also make sure they have time to practice with the other students in that ensemble outside of school hours.

\_\_\_\_\_  
*parent name, printed*

\_\_\_\_\_  
*parent signature*

\_\_\_\_\_  
*date*

### ***Student Agreement***

I have read this document and agree to everything it contains. I will regularly practice & memorize my songs at home, work with the accompanist during school, attend the recital on Mon, Nov 12, and go to Grand Valley on Sat, Nov 17 for my scheduled event(s). If I'm in an ensemble event, I will also practice with the other students in that ensemble outside of school.

\_\_\_\_\_  
*student name, printed*

\_\_\_\_\_  
*student signature*

\_\_\_\_\_  
*date*

Check the events you're signing up for:

\_\_\_ solo event - \$35

\_\_\_ ensemble event - \$50 total; write how much of it you're paying, and who the other people in your ensemble are: \_\_\_\_\_